



Chamber Choir Virtual Learning

High School Active Listening

April 29, 2020



High School Chamber Choir Lesson: April 29, 2020

Objective/Learning Target: students will be able to evaluate two choirs and give specific feedback and critique using our choral vocabulary

BELL WORK

- Complete the [google form](#).

AIR HUGS!



A word cloud featuring various musical terms in different colors and orientations. The words are arranged in a roughly circular pattern. The most prominent word is 'Listening' in large green letters. Other large words include 'Teamwork' in pink, 'Balance' in teal, and 'Tone' in green. Smaller words include 'Phrasing' (orange), 'Breathing' (orange), 'Blend' (orange), 'Preparation' (purple), 'Diction' (orange), 'Intonation' (teal), 'Tuning' (orange), 'Accuracy' (teal), 'Technique' (blue), 'Dynamics' (orange), 'Musicianship' (purple), and 'Theory' (teal).

Blend
Breathing
Balance
Tone
Phrasing
Listening
Teamwork
Diction
Intonation
Tuning
Accuracy
Technique
Dynamics
Musicianship
Theory
Preparation

LESSON: GLOSSARY

- Tone Quality: a unified sound throughout the choir (bright, dark, warm, light, etc)
- Blending: when all the sections are listening to each other and no individual voices are heard
- Intonation: singing in tune together
- Diction: enunciating the words so the audience can understand the text
- Vocal Technique: using the voice in a healthy way
- Accuracy: the correct pitches and rhythms

LESSON

- You will be comparing and contrasting the following two recordings.
- Write about what each group does well and what they would need to work on
- What do you hear that is the same? What is different? Why?

The two choirs that you will listen to are **singing the same song**. One is a high school group the other is a college group. Keep that in mind when listening!

* Notice the difference between their tone, tempo, artistic choices, expression, and diction.

CHOIR #1

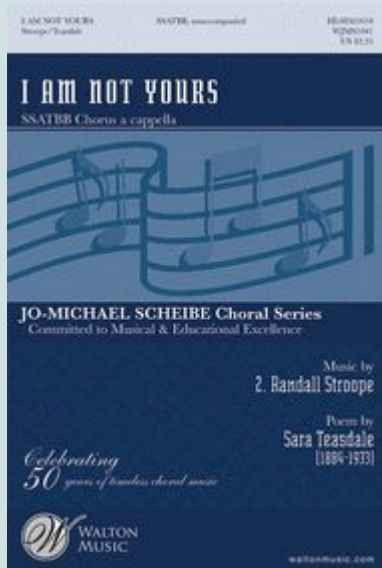


CHOIR #2



ABOUT THE SONG

1. Title: I Am Not Yours
2. Composer: Z. Randall Stroope
 - a. B. 1953
3. Poem/Text: Sara Teasdale



I Am Not Yours

I am not yours, not lost in you,
Not lost, although I long to be
Lost as a candle lit at noon,
Lost as a snowflake in the sea.
You love me, and I find you still
A spirit beautiful and bright,
Yet I am I, who long to be
Lost as a light is lost in light.
Oh plunge me deep in love—put out
My senses, leave me deaf and blind,
Swept by the tempest of your love,
A taper in a rushing wind.

MORE PRACTICE

[I Can Tell the World](#)

[Stars I Shall Find](#)

Listen to these songs and focus on their tone quality, diction, and phrasing.

Think about what specifically makes this song and choir successful.

